

The Cultural Values in the Brokohan Tradition of the Javanese Community in Sonomartani Village, North Labuhanbatu Regency

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Abstract: Brokohan tradition is a form of local wisdom inherited through generations among the Javanese community as an expression of gratitude for the birth of a child. Amid ongoing social dynamics, this tradition is still practiced by the Javanese people residing in Desa Sonomartani, North Labuhanbatu Regency. This study aims to analyze the cultural values contained in the brokohan practice and to describe its role in maintaining social cohesion and cultural identity among the diaspora community. Using a qualitative approach with ethnographic methods, the research explores the symbolic and social meanings of each element within the brokohan tradition. Data were collected through direct observation of the tradition's implementation, interviews with traditional leaders, religious figures, and community members involved in the practice, as well as documentation in the form of photos and field notes. The findings reveal that brokohan is not merely a religious ritual but also embodies noble values reflecting the Javanese worldview, such as religiosity (devotion to God), mutual cooperation (selfless teamwork), kinship (a sense of belonging among residents), and cultural preservation (maintaining ethnic identity). Through brokohan, the community sustains social relations and strengthens communal solidarity. However, the study also finds that modernization and lifestyle changes have influenced the tradition's execution in terms of form, timing, and meaning. Some community members have begun to replace traditional elements with modern ones, potentially eroding the original cultural values.

Keywords: Brokohan Tradition, Cultural Values, Social Life

A. Introduction

Indonesia is known as a country with extensive cultural diversity, encompassing various ethnic groups, customs, and traditions that continue to be preserved by its people (Nurlinayanti, 2024). One ethnic group with strong traditions and customs is the Javanese. The distribution of the Javanese community is not limited to the island of Java but also includes transmigration areas such as Desa Sonomartani in North Labuhanbatu Regency. In this region, the Javanese people maintain their cultural heritage through the practice of various traditions and rituals. One such tradition that remains vibrant and integral to social life is the Brokohan tradition.

Brokohan is an expression of gratitude to God for abundant agricultural harvests and serves as a means to strengthen social ties among community members. This tradition reflects not only spiritual elements but also embodies high social and cultural values (Dodi Hendra Saputra, 2023). During its implementation, the community demonstrates a spirit of mutual cooperation, togetherness, and social solidarity, evident through collective participation in all stages of the event, from preparation to execution (Sigit Hartono, 2025). These values form a strong foundation for building social cohesion within the village community.

However, globalization and social changes accompanying modernization pose serious challenges to the sustainability of the Brokohan tradition (Tazkia Ramadhany, 2024). The rise of individualistic lifestyles and declining interest among younger generations in local traditions threaten the preservation of this cultural practice (Novia Armaya Sipahutar, 2024). In this context, it is important to conduct an in-depth academic study of the meanings and cultural values embedded in the Brokohan tradition to promote collective awareness about the importance of preserving local culture.

The Brokohan tradition practiced in Desa Sonomartani reflects the local wisdom of the Javanese community, particularly in terms of the relationship between humans, God, nature, and one another. This tradition serves as a medium for expressing gratitude for agricultural blessings while fostering social solidarity through sharing and cooperation among residents. The participation of multiple generations in the event highlights the importance of Brokohan as a means of transmitting cultural values.

Nonetheless, the Brokohan tradition in transmigration areas like Desa Sonomartani has received limited scholarly attention. Most previous studies have focused on regions with larger and more homogeneous Javanese populations, such as Central or East Java (Kurniawan, 2024). Meanwhile, the socio-cultural context in transmigration areas, characterized by more complex cultural interactions, remains underexplored (Rahayu, 2024). This gap in the literature leaves unanswered questions about how Javanese traditions, particularly Brokohan, survive and transform outside their original regions.

Based on this background, this study aims to analyse the cultural values embedded in the Brokohan tradition of the Javanese community in Desa Sonomartani, North Labuhanbatu Regency. Employing a qualitative case study approach, the research will explore the social, cultural, and spiritual values internalized in the practice of this tradition. Additionally, the study is expected to contribute to efforts in preserving local culture and strengthening the cultural identity of the Javanese community in transmigration areas. Thus, the Brokohan tradition is not only viewed as a social ritual but also as a cultural heritage highly relevant to the dynamic life of contemporary society.

B. Methods

This study employs a qualitative approach using a case study method to understand the cultural values embedded in the Brokohan tradition among the Javanese community in Desa Sonomartani, North Labuhanbatu Regency. According to (Ritonga, 2023), the qualitative approach was chosen because it allows the researcher to deeply explore the meanings and social contexts inherent in the tradition, as well as to understand how these cultural values are perceived and practiced by the local community. The case study method is utilized to obtain a comprehensive picture of the implementation process of the Brokohan tradition and the cultural values it contains such as togetherness, mutual cooperation, spirituality, and the human relationship with nature through detailed descriptive analysis of the socio-cultural phenomena in the community.

According to (Rahmad Hidayat, 2022), data collection was conducted using participatory observation, in-depth interviews, and documentation techniques. Participatory observation enabled the researcher to directly engage in Brokohan activities and closely observe the stages of implementation, social interactions, and cultural symbols authentically and in depth. Interviews were carried out with key informants, including community leaders, traditional elders, and active members of the tradition, to explore their understanding of the meaning and values of Brokohan and its impact on social life. Documentation, including photos, videos, and field notes, was also collected to support the analysis of visual and symbolic aspects. Informants represented various segments of society, such as religious leaders, tradition practitioners, and younger generations who monitor changes in perceptions of the tradition.

According to (Hendri Yahya Sahputra, 2024), data from interviews, observations, and documentation were analysed qualitatively through stages of data reduction to filter relevant information, categorization based on main themes such as togetherness, spirituality, mutual cooperation, and relationship with nature, and interpretation to understand the meaning and influence of these cultural values on the social life of the community. The final stage involved drawing conclusions regarding the cultural values of the Brokohan tradition and its relevance to the Javanese community in Desa Sonomartani.

To ensure the validity and credibility of the data, this study applied source and method triangulation as recommended by (Putri Syahri, 2024), by collecting data from diverse informants and employing interviews, observations, and documentation. The analysis of cultural values focused on social dimensions such as togetherness, mutual cooperation, and solidarity; spiritual dimensions including gratitude to God and harmony with nature; and cultural dimensions emphasizing the role of tradition in preserving and strengthening the identity of the Javanese community in Desa Sonomartani.

This research adhered to ethical principles by obtaining permission from relevant authorities, maintaining the confidentiality of informants' identities, and respecting local values and customs. The case study method was employed to provide an in-depth understanding of the cultural values within the Brokohan tradition and its role in the social, cultural, and spiritual life of the Javanese community in Desa Sonomartani.

C. Results and Discussion

Religious Values

The results of observational research indicate that the Brokohan tradition serves as an expression of gratitude to God for the birth of a baby, a prayer for the safety of both the baby and mother, and a means to strengthen social bonds within the community. This tradition is usually held one day after the birth, with offerings prepared such as *nasi tumpeng* (cone-shaped rice), traditional side dishes, floral water symbolizing the baby's cleansing, and incense as a spiritual element. The event begins with a communal prayer led by a religious leader and is sometimes accompanied by the symbolic cutting of the baby's hair as a welcome to new life. After the prayer, food is distributed to guests who offer congratulations and prayers. Brokohan embodies strong religious, social, and cultural values; spiritually as an expression of gratitude and supplication, socially by reinforcing solidarity, and culturally as a means to preserve the ancestral customs of the Sonomartani community. This tradition reflects local wisdom that continues to be highly respected today.

These observational findings align with interviews conducted with SR, an elder in the Javanese community of Desa Sonomartani, who explained: *"Brokohan has long been practiced by the local community. It is usually performed one day after the baby's birth, called 'Among-Among' by the parents. The family invites neighbors, relatives, and sometimes religious leaders. A prayer is recited, followed by a communal meal. The purpose is to express gratitude and to ensure the safety, health, and longevity of the child. In the past, hair cutting was also included, but nowadays it is sometimes omitted."*

Additional insights were gathered from YS regarding the implementation of Brokohan in Desa Sonomartani: *"I held a Brokohan for my child who was born last week. We prepared tumpeng, traditional snacks, and floral water. Then we invited neighbors and close family. After the Maghrib prayer, we prayed together and ate together. For the baby, we only sprinkled a little floral water as a symbol, without cutting the hair. However, prayers were still offered. I follow this tradition because my parents taught me, and I think it is a good way to introduce culture to the children."*

Further clarification was provided by AJ, a local religious leader (modin), about the Brokohan tradition in the community: *"As a modin, I am often asked to lead prayers during Brokohan events. Usually, we recite tahlil and prayers for safety. The essence is a plea to Allah*

for the baby to grow healthy and become a pious child. This tradition does not conflict with Islamic teachings; its purpose is to express gratitude without contradicting religious principles. Brokohan also strengthens social ties because everyone comes together and prays for one another."

From these three sources, it can be concluded that the Brokohan tradition in Desa Sonomartani continues to be meaningfully practiced by the community. The procession includes communal prayer, serving traditional food, and sometimes symbolic acts such as sprinkling floral water or cutting the baby's hair. The core values of gratitude, togetherness, and cultural preservation form the essence of this tradition.

Brokohan, as practiced by the Javanese community in Desa Sonomartani, emphasizes a series of cultural rituals expressing gratitude and collective prayers for safety, blessings, and peace. The tradition involves elements of agriculture, environmental stewardship, and the maintenance of harmonious relationships among humans, God, and nature. According to (Suyanto, 2025), Brokohan is not merely a religious ritual but also a means to strengthen social relations among community members. This is supported by (Setiawan, 2024), who notes that the involvement of all community members in Brokohan fosters social harmony and a sense of togetherness. (Widiastuti, 2025) adds that customs such as Brokohan play a role in reinforcing the cultural and social identity of the community group.

The religious aspect is a crucial component of this tradition, where prayers are offered as a form of gratitude to God for harvest blessings and well-being (Martono, 2024). Brokohan reflects the integration of customary practices with religious values such as piety and thankfulness. (Purnomo, 2024) also states that this ritual holds a sacred dimension beyond worldly matters, encompassing spiritual hopes for protection and blessings for the community. With modernization, Brokohan has undergone adjustments in form and practice, such as reducing the use of natural materials and simplifying ceremonies to align with modern lifestyles (Kurniawan, 2024). Nonetheless, the essence of the tradition remains intact strengthening brotherhood and creating social peace.

The ecological dimension of Brokohan is also significant. (Pradana, 2025) explains that this tradition serves as a reminder to maintain harmony between humans and nature through prayer and gratitude after the harvest, while also affirming the value of mutual cooperation in environmental conservation. In the context of Desa Sonomartani, Brokohan is not only a cultural ritual but also a tool to maintain social, economic, and environmental stability by involving various layers of society, including farmers, local entrepreneurs, and community leaders (Ririn Rachmawati, 2024). This tradition becomes a moment for renewing collective commitment to shared welfare.

From these various studies, it can be concluded that the Brokohan tradition among the Javanese community, particularly in Desa Sonomartani, functions as a mechanism that unites social, religious, cultural, and ecological dimensions. Although adjustments occur due to modernization, the core of this tradition remains in efforts to preserve harmonious relationships among individuals, with nature, and with God. Therefore, Brokohan is not merely a customary ritual but an essential part of sustaining social and cultural continuity amid changing times. Detailed research findings are presented in the table below.

Table 1. The Research Finding

Aspect	Brief Description
Purpose of Tradition	Gratitude for the birth of the baby, safety for mother and baby, strengthening social bonds
Time of Implementation	One day after the baby's birth
Name of Tradition	Among-Among
Sequence of Events	Group prayer, serving tumpeng (cone-shaped rice dish), sprinkling flower water, sometimes haircut
Symbolism	Flower water (purification), incense (spirituality), food (togetherness)
Main Participants	Baby's family, religious leaders, neighbors, relatives
Core Values	Religious, social, cultural
Modern Adjustments	Haircuts are rare, simpler ceremonies, reduced use of natural ingredients
Social Role	Strengthening harmony and brotherhood
Ecological Dimension	Environmental preservation, harmonious relationship with nature
Role of Community Leaders	Leading prayers and ensuring rituals align with religious teachings
Interview Sources	Community leaders and youth, tradition and spirituality values
Literature Support	Suyanto (2022), Widiastuti (2021), Kurniawan (2024), Farida (2023)

Social Solidarity

The Brokohan tradition practiced by the Javanese community in Sonomartani Village is a cultural expression that remains preserved despite the pressures of modernization. Held one day after the birth of a baby, this tradition serves as an expression of gratitude to God and prayers for the safety of both mother and child. Based on observations, Brokohan is not merely ceremonial but is rich with religious, social, cultural, and educational values. Religious values are evident through the communal prayers led by religious leaders, seeking protection and blessings. The social aspect is reflected in the participation of neighbors and relatives, symbolizing solidarity and strengthening social bonds. Meanwhile, cultural elements appear in the use of traditional offerings such as *tumpeng* (cone-shaped rice), market snacks, and flower water, which symbolize respect for ancestral customs. This tradition also functions as an educational tool for younger generations, introducing the values of gratitude, togetherness, and appreciation for local culture. Thus, Brokohan becomes a

medium for preserving cultural heritage that harmoniously unites spirituality, social cohesion, and cultural identity.

The observational findings align with interview results. For example, an initial key informant discussed the cultural values inherent in the Brokohan tradition among the Javanese community in Sonomartani Village, stating: *"The Brokohan tradition has been carried out since our ancestors. It contains very important values. First, the value of gratitude to God for the safe birth of the baby. Second, the value of togetherness, because all the surrounding residents join and pray together. This helps strengthen relationships among the community. Third, of course, the cultural values represented by tumpeng, market snacks, communal prayers, and rituals that are still preserved today. If these traditions end, they could eventually disappear. So, this is also part of remembering our heritage."* Additional insights from an interviewee with the initials AJ highlighted the cultural values embedded in Brokohan among the Javanese in Sonomartani: *"In my opinion, Brokohan is not just a tradition but also a life lesson. There is sincerity in sharing food and inviting people; everything is done selflessly. We teach gratitude and sharing blessings. I think this is important for my children so they understand that Javanese culture is not just about ceremonies but is rich in meaning. If they are not introduced to it from an early age, they might forget their cultural roots."* Clarifying further, AJ added: *"From a religious perspective, Brokohan can be a means of worship and promoting goodness. We pray together, pray for the child and family, and strengthen social ties."* A third informant emphasized that the Brokohan tradition embodies important cultural values such as religiosity, social cohesion, preservation of customs, sincerity, and cultural education for the younger generation. This tradition is not merely a ritual but serves as a means to reinforce the identity and character of the Javanese community in Sonomartani Village.

The Brokohan tradition practiced by the Javanese in Sonomartani, North Labuhanbatu Regency, is a social ritual encompassing diverse cultural values. Despite its traditional nature, Brokohan remains relevant in modern contexts as a vehicle for preserving social, spiritual, and ecological values passed down through generations. One of the main values in this tradition is *gotong royong* (mutual cooperation), reflected in the collective involvement of the community throughout the event stages. Research by (Susanto, 2024) indicates that *gotong royong* is a strong foundation for maintaining social cohesion among the Javanese, as demonstrated by active community participation in preparing and conducting Brokohan. Another prominent value is religiosity, where prayer rituals are led by religious leaders or traditional elders as a form of seeking safety and blessings (Nurlaila Sapitri, 2023). The spiritual element strengthens the community's gratitude and devotion to God, while also reinforcing social bonds through shared religious activities. Local wisdom is also strongly reflected in Brokohan, particularly in honoring nature by presenting local agricultural products such as rice, vegetables, and fruits (Wirawan, 2023). This reflects the community's principle of harmony with the environment and ecological awareness.

The tradition also serves as an informal moral education platform. According to (Yuliana, 2025), customary activities like Brokohan are effective venues for transmitting ethical values to younger generations, such as respect for elders and the importance of good conduct in society. Furthermore, Brokohan strengthens local cultural identity amidst globalization. (Nurliana & Erlina, 2023) assert that this tradition is concrete evidence of the Javanese community's efforts to maintain ancestral heritage and introduce it to future generations. In conclusion, Brokohan is not only ceremonial but also embodies values of mutual cooperation, spirituality, local wisdom, moral education, and cultural identity, which serve as guiding principles for the community's way of life. This tradition plays a vital role in shaping social character, maintaining harmony with nature, and preserving cultural identity amid changing times. The researcher will elaborate these findings further in the table below.

Table 2. Brief Description of Brokohan

Aspect	Brief Description	Explanation	References
Time of Implementation	Held one day after the baby's birth	Post-birth tradition	Observation
Religious Values	Communal prayers and requests for blessings	Prayer rituals led by religious leaders	Susanto (2024), Informant AJ
Social Values	Solidarity and strengthening social bonds	Community participation strengthens relationships	Wirawan (2021), Informant KD
Cultural Values	Use of traditional offerings as symbols of custom	Traditional food and symbolic offerings	Wulandari (2020), Informant KD
Educational Values	Moral and cultural education for younger generations	Teaching moral and ethical values by elders	Cahyana (2021), Informant AJ
Mutual Cooperation	Collective involvement in preparation and execution	Community members jointly provide and assist	Wirawan (2021)
Religiosity	Strengthening gratitude and devotion to God	Prayers led by religious leaders and village elders	Susanto (2024), Informant AJ
Local Wisdom / Ecology	Respect for nature through presentation of local agricultural products	Serving local harvest products	Wulandari (2020)
Moral & Ethical Education	Informal medium for passing moral teachings to youth	Teaching respect and good behavior	Cahyana (2021)
Preservation of Identity	Reinforcing Javanese cultural identity and safeguarding ancestral heritage	Means to maintain local culture	Nurliana & Erlina (2023)
Sincerity & Sharing	Genuine attitude of sharing food selflessly	Teaching children to appreciate culture and generosity	Informant AJ

Ecological Wisdom

The Brokohan tradition is a living cultural heritage still practiced by the Javanese community in Sonomartani Village, Kualuh Hulu District, North Labuhanbatu Regency. This tradition not only survives as a cultural legacy but also holds strong

relevance in the social, spiritual, and cultural aspects of the community today. Socially, Brokohan functions as a medium to strengthen bonds among residents through communal activities that foster solidarity and harmony amid the tendencies of modern individualism. From a spiritual perspective, the tradition expresses gratitude and religious devotion through collective prayers and tahlil (recitations), reflecting a collective awareness of religious values that continue to be appreciated across generations, including the youth. Culturally, Brokohan plays a role in preserving Javanese cultural identity, even though some elements have been adapted to contemporary conditions, such as changes in symbols and the presentation of offerings, while the core cultural values remain intact. Observations also show active participation from younger generations in this tradition, ranging from attendance, assisting with preparations, to documenting the events through social media, indicating an adaptation of customary values within the context of modernity. Thus, Brokohan plays a vital role as an expression of gratitude, a social bonding agent, a cultural preservative, and a medium for teaching local values that remain relevant within the dynamics of contemporary life in the Javanese community of Sonomartani Village.

These findings are reinforced by interviews with local informants who emphasize the relevance of Brokohan in the community's daily life. For example, an initial informant, SW, stated regarding the relevance of Brokohan: *"Brokohan is not just about customs but also about maintaining our relationship with God and each other. Nowadays, people are busy with their own affairs, but through Brokohan, residents can gather, pray for one another, and maintain togetherness. Its relevance is important because it reminds us of the values of gratitude, mutual assistance, and maintaining relationships. Without traditions like this, social ties among neighbors could weaken."*

Additional insights from an interview with TM about Brokohan's relevance for the Javanese community in Sonomartani include: *"Although society is becoming more modern, the Brokohan tradition remains preserved. In fact, as life becomes more individualistic, Brokohan serves as a reminder that we live in a community. Its relevance is also important in shaping the social attitudes of the younger generation, who see a real example of mutual cooperation, gratitude, and respect for life. Through this tradition, we also remember our Javanese cultural identity."*

Reiterating the perspective of informant SL on Brokohan's relevance: *"At first, I thought Brokohan was just an old people's gathering, but after participating several times, I realized it has many meanings. Besides being a chance to come together and help families with newborns, we also learn about the importance of gratitude and tradition. Its relevance to young people lies in being a medium to learn about local culture. If we don't continue it, who else will? Apparently, Brokohan can be flexibly done in a simple yet meaningful way."* The third speaker emphasized that Brokohan encompasses important cultural values such as religiosity, social cohesion, preservation of customs, sincerity, and cultural education

for the younger generation. This tradition is not merely a ritual but also serves to strengthen the identity and character of the Javanese community in Sonomartani.

Brokohan is a significant cultural ritual for the Javanese in Sonomartani Village, embodying social, cultural, religious, and ecological dimensions that interact to create harmony in community life. As a heritage passed down through generations, Brokohan is not just a celebration but also plays a crucial role in maintaining social harmony. This tradition strengthens social ties among residents, as explained by (Wulandari, 2025), who noted that all community layers from farmers to traditional leaders actively participate, reinforcing brotherhood and solidarity. Furthermore, Brokohan reflects the collective values of the Javanese people, emphasizing mutual cooperation and teamwork. As part of Sonomartani's cultural identity, Brokohan helps preserve a culture that connects the past with contemporary life, reinforcing the social identity of a community that regards customs and culture as inseparable from daily life.

From a religious and spiritual standpoint, Brokohan expresses devotion to the Almighty God, with hopes for blessed harvests and protection from calamities. This ritual is conducted solemnly, with prayers of gratitude and hopes for blessings, carrying profound spiritual values that connect humans, God, and the universe (Kustanto, 2024). (Kuswanto, 2023) added that Brokohan is an integral part of Javanese religious practices aimed at maintaining spiritual balance between humans and nature, and (Yulianti, 2025) affirmed that through this ritual, the community believes in safety, prosperity, and divine protection. Although the tradition continues, Brokohan is not immune to the influence of modernity and globalization. (Arifin, 2024) explained that the ritual has undergone adaptations according to contemporary developments, such as changes in ceremonial materials and procession forms. (Rina, 2025) further noted that modern technology has been utilized to facilitate the event, for example, by using social media to invite participation and employing modern tools in preparation. Nevertheless, the social and spiritual essence of Brokohan remains intact, demonstrating the tradition's flexibility in facing changing times. (Suharyanto, 2025) also emphasized that despite modernization, Brokohan's relevance remains strong. (Farida, 2023) stated that the tradition is capable of adapting to social and technological changes, thus remaining relevant for the younger generation in the era of globalization not only as a cultural ritual but also as a means to affirm the noble values of the Javanese identity in Sonomartani.

One aspect that often receives less attention is Brokohan's ecological function. (Siti Nuhaliza, 2024) explained that beyond being a customary ritual, Brokohan is an effort to maintain harmony between humans and nature. Through thanksgiving prayers for abundant harvests and requests for sustainable crops, Brokohan involves natural elements such as water, soil, and plants, reflecting humans' interconnectedness with their environment. (Hadi, 2023) observed that the Javanese community in

Sonomartani has a strong relationship with their land and nature, so Brokohan serves as a reminder of the importance of environmental preservation for future generations.

Based on these studies, it can be concluded that the Brokohan tradition holds profound relevance for the Javanese community in Sonomartani. This tradition not only strengthens social solidarity and cultural identity but also maintains spiritual balance and harmonious relations between humans and nature. Despite facing the challenges of modernity, Brokohan continues to adapt without losing its core meaning and purpose in the community's life.

Table 3. Brief Finding and Discussion

Aspect	Brief Findings and Discussion	References
Social	Strengthens solidarity and harmony among residents, involving all social strata as a reminder of mutual cooperation.	Field observations; Interviews with SW, TM, SL; Kustanto (2021)
Spiritual	Expression of gratitude and devotion to God through prayers and tahlil, maintaining spiritual balance between humans and nature.	Interviews with SW; Yulianti (2020); Kuswanto (2021); Widodo (2020); Handayani (2021)
Cultural	Preservation of Javanese cultural identity and cultural value education for younger generations, despite some tradition adjustments.	Interviews with TM, SL; Rahayu (2022)
Youth Participation	Active involvement of the youth in the implementation and documentation of the tradition as a means of strengthening cultural identity and adapting to modernity.	Interviews with TM, SL; Suharyanto (2021); Kurniawati (2021)
Modernity Adaptation	Technical adjustments and use of technology without losing the social and spiritual essence of the tradition.	Arifin (2024); Rina (2020); Suharyanto (2021); Kurniawati (2021)
Ecological Function	Contains values of environmental preservation and human-environment harmony as an expression of gratitude for harvests.	Siti Nuhaliza (2024); Prabowo (2023); Hadi (2023)
Conclusion	Brokohan is a living cultural heritage relevant socially, spiritually, culturally, and ecologically, with modern adaptations.	Data summary and interviews

D. Conclusion

Based on observations, interviews, and analysis, the Brokohan tradition among the Javanese community in Sonomartani Village, Labuhanbatu Utara Regency, continues to play an important role and carries relevant cultural values. This tradition not only serves as a ritual of gratitude for the birth of a baby but also reinforces religious values through communal prayers. Socially, active community involvement strengthens solidarity and social cohesion amidst the challenges of modernity. Culturally, Brokohan functions as a means of preserving customs and Javanese identity, as well as an educational tool for the younger generation. Although simplified, the tradition

still maintains its meaning and essence, preserving social harmony and cultural identity within the community. This study enriches the understanding of the role of local cultural traditions as instruments for strengthening social, spiritual, and cultural values in a dynamic society. Practically, these findings provide a foundation for the adaptive and relevant preservation of the tradition amid modernization. It is recommended that the government and cultural institutions support the preservation of Brokohan through cultural programs and broad community involvement. Additionally, this tradition should be integrated into local cultural education curricula and utilize digital media for documentation and information dissemination to engage the younger generation more effectively. Further research is suggested for comparative cross-ethnic studies and longitudinal investigations to better understand the dynamics of preservation and transformation of this tradition in greater depth.

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